

## VICTORIA CHUIKO VISUAL IDENTITY

Visual Identity for **Victoria Chuiko** 

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Contents

## LOGOTYPE COLOUR PALETTE TYPOGRAPHY BUSINESS CARD

Logotype

## LOGOTYPE

Logotype

## Vicky

#### Logotype

The logo is constructed using the Blackwork typeface, a bold gothic font. Its imperfect appearance reflects an indie, rebellious style that aligns with the brand's values perfectly.

The wording "Vicky", a short-form of "Victoria", adds a personal and approachable touch to the logo. By pairing this nickname with the strong, edgy typeface, the logo creates a unique balance between intimacy and intensity, embodying the spirit of an independent filmmaker driven by creativity and individuality.

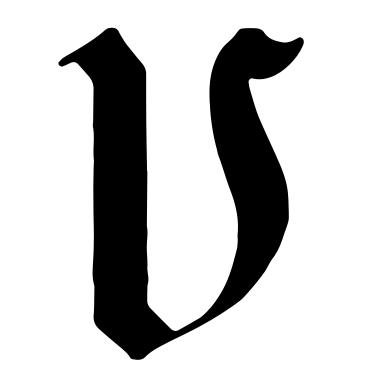
Always aim to use the full "Vicky" logo and make sure the logo is clearly visible. If the logo is too small and the text becomes unreadable, you can use monogram instead.



Logotype

#### Monogram

The monogram consists of a single letter "V", the 1st letter of the full logo.Typically, it is used when the full logo is not fully visible. For example, on mobile app icon, favicon, and such.



Logos Don'ts

#### Logos Don'ts

Never modify the logo and don't apply any effects to it. The typo needs to be clearly visible with enough white space around it.





**Colour** Pallete

## COLOUR PALLETE

Colour Pallete

#### Colour Pallete

Visual Identity for Victoria Chuiko

Hex	#000000
RGB	0, 0, 0
HSB	0, 0%, 0%
CMYK	75, 68, 67, 90

Black Color Black

Hex#E9ED9ARGB233, 237, 154HSB63, 35%, 93%CMYK10, 0, 50, 0

Brand Color Mindaro Hex#FFFFFRGB255, 255, 255HSB0, 0%, 100%CMYK0, 0, 0, 0

White Color White Color

Typography

# TYPOGRAPHY

Typography

## Vicky

#### Typeface Overview

Inter ensures clarity and focus, keeping the design approachable and professional while letting the message shine without distraction.

This typeface feels fresh without being overly trendy and provides a balanced contrast to the bold, striking look of the 'Vicky' wordmark.

Its clean, geometric forms prioritize clarity, ensuring the focus stays on the content—adding sophistication to the design without unnecessary complexity.







Typography

#### Typeface **Overview**

## Inter

Visual Identity for Victoria Chuiko

#### Thin Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz Regular Aa Bb Cc Dd Ee Ff Gg Hh li Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

- Bold Aa Bb Cc Dd Ee Ff Gg Hh li Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz
- Black Aa Bb Cc Dd Ee Ff Gg Hh li Jj Kk Ll Mm Nn Oo **Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz**

**Business** Card

# **BUSINESS CARD**

**Business** Card

## Vicky

#### **Business Card**

The black background emphasizes minimalism and professionalism. White text on black gives a stark contrast, ensuring readability and a bold, dramatic feel.

The minimal use of color (monochrome) and ample negative space suggests sophistication and a no-nonsense attitude.

Minimalistic sans-serif delivers the message as clear and to the point, while "Vicky" written in classic gothic typography, makes the design feel timeless, emphesizing its elegance.

The text positioned in such a way, to make you wonder around the design. It symbolizes free flow of thought and progression

Visual Guidelines for **Victoria Chuiko** 



VICTORIA CHUIKO

IKO DRIVEN B APHER AND COL SPECIALIZING IN BOLD UNDERGROUND FILM

> DELIGHTED BY QUENTIN TARANTINO, CHRISTOPHER NOLAN, GASPAR NOE

#### Vicky





#### +49 157 5355 7202 HELLO@VI-K.COM

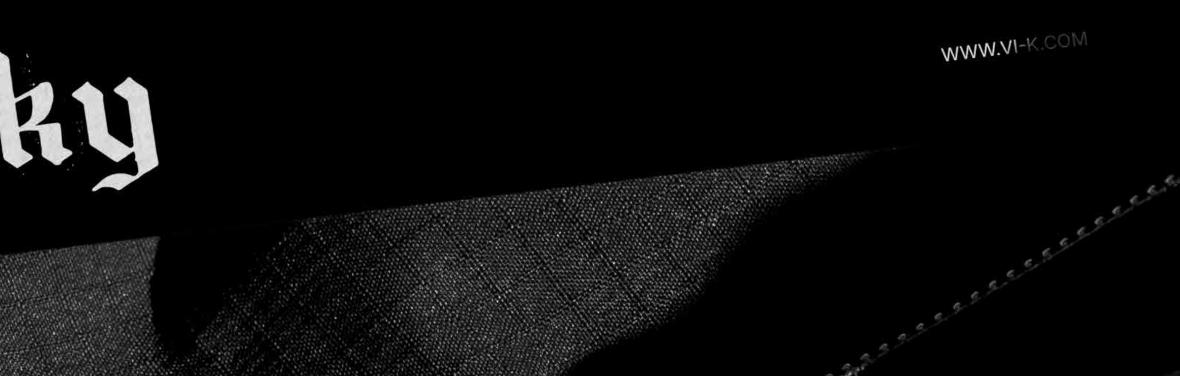
Business Card

#### **Business** Card

VICTORIA CHUIKO CINEMATOGRAPHER

Visual Guidelines for **Victoria Chuiko** 





DELIGHTED BY QUENTIN TARANTINO, CHRISTOPHER NOLAN, GASPAR NOÉ

DRIVEN BY CREATIVITY AND COLLABORATION SPECIALIZING IN BOLD UNDERGROUND FILM



The End

## 

+49 157 5355 7202

hello@vi-k.com

@ok\_\_\_vicky

Visual Identity for Victoria Chuiko

