# VICTORIA CHUIKO VISUALIDENTITY

### LOGOTYPE COLOUR PALETTE TYPOGRAPHY BUSINESS CARD

Logotype

## LOGOTYPE

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#### Logotype

The logo is constructed using the Blackwork typeface, a bold gothic font. Its imperfect appearance reflects an indie, rebellious style that aligns with the brand's values perfectly.

The wording "Vicky", a short-form of "Victoria", adds a personal and approachable touch to the logo. By pairing this nickname with the strong, edgy typeface, the logo creates a unique balance between intimacy and intensity, embodying the spirit of an independent filmmaker driven by creativity and individuality.

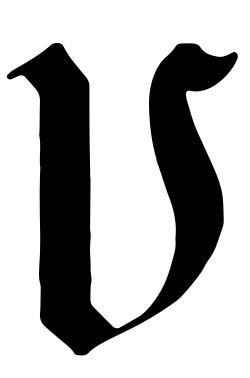
Always aim to use the full "Vicky" logo and make sure the logo is clearly visible. If the logo is too small and the text becomes unreadable, you can use monogram instead.



Logotype

#### Monogram

The monogram consists of a single letter "V", the 1st letter of the full logo. Typically, it is used when the full logo is not fully visible. For example, on mobile app icon, favicon, and such.



**Vicky**Logos Don'ts

#### Logos Don'ts

Never modify the logo and don't apply any effects to it. The typo needs to be clearly visible with enough white space around it.



### COLOUR PALLETE

Colour Pallete

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Hex #E4DCCA RGB 228, 220, 202 HSB 42, 11%, 89% CMYK 10, 10, 20, 0

**Brand Color** 

#### Bone

Hex #000000

RGB 0, 0, 0

HSB 0, 0%, 0%

CMYK 75, 68, 67, 90

Black Color

Black

Hex#E9ED9ARGB233, 237, 154HSB63, 35%, 93%CMYK10, 0, 50, 0

Accent Color Mindaro

Hex #FFFFFF RGB 255, 255, 255

HSB 0, 0%, 100% CMYK 0, 0, 0, 0

White Color White Color

### TYPOGRAPHY

#### Typeface Overview

Inter ensures clarity and focus, keeping the design approachable and professional while letting the message shine without distraction.

Typography

This typeface feels fresh without being overly trendy and provides a balanced contrast to the bold, striking look of the 'Vicky' wordmark.

Its clean, geometric forms prioritize clarity, ensuring the focus stays on the content—adding sophistication to the design without unnecessary complexity.



Typeface
Overview

Inter

Thin

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo

Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

Regular

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo

Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

Bold

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo

Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

Black

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo

Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

### BUSINESS CARD

**Vicky**Business Card

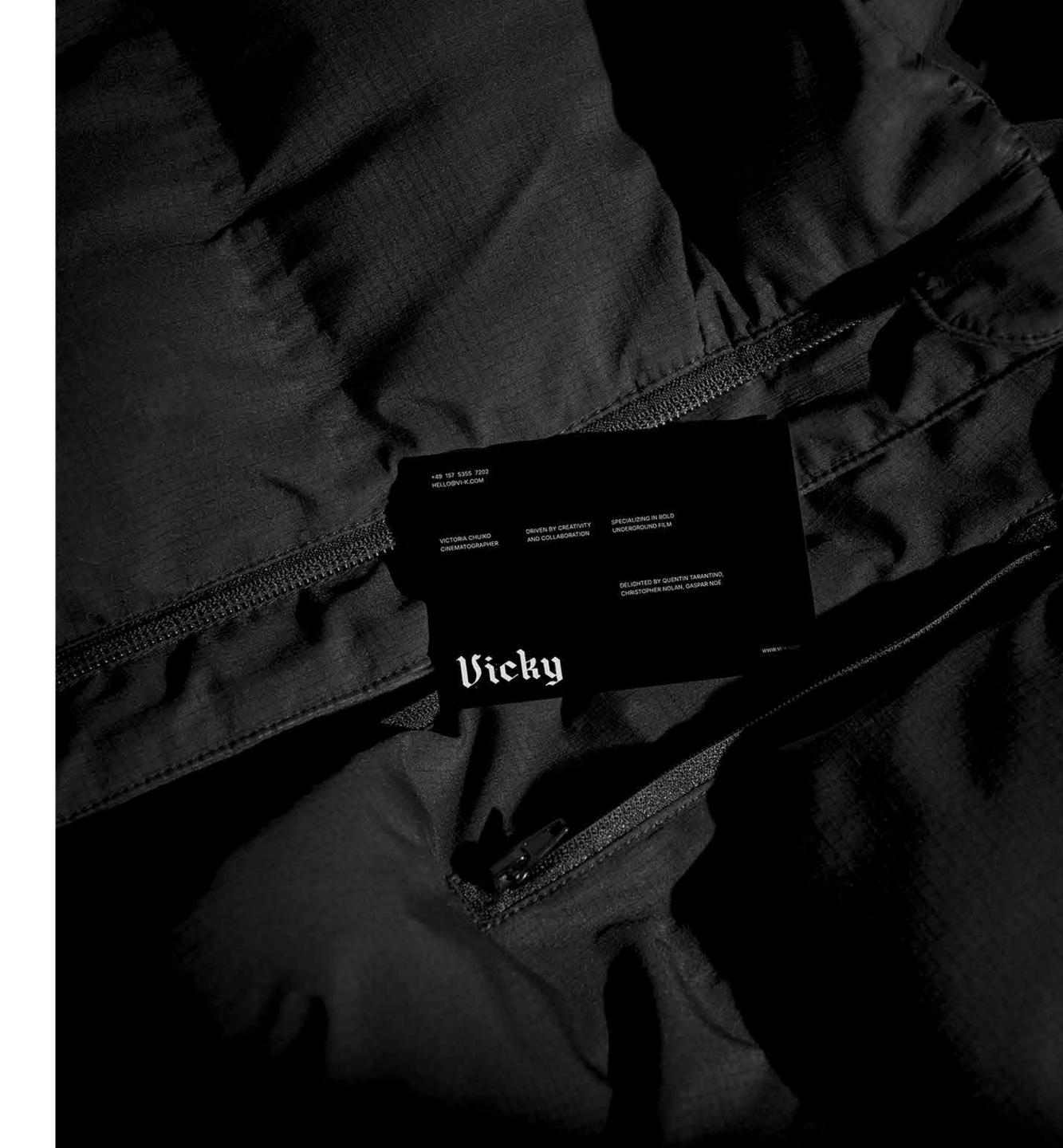
#### **Business Card**

The black background emphasizes minimalism and professionalism. White text on black gives a stark contrast, ensuring readability and a bold, dramatic feel.

The minimal use of color (monochrome) and ample negative space suggests sophistication and a no-nonsense attitude.

Minimalistic sans-serif delivers the message as clear and to the point, while "Vicky" written in classic gothic typography, makes the design feel timeless, emphesizing its elegance.

The text positioned in such a way, to make you wonder around the design. It symbolizes free flow of thought and progression



Visual Guidelines for Victoria Chuiko Vicky Business Card +49 157 5355 7202 HELLO@VI-K.COM **Business Card** SPECIALIZING IN BOLD UNDERGROUND FILM DRIVEN BY CREATIVITY AND COLLABORATION VICTORIA CHUIKO CINEMATOGRAPHER DELIGHTED BY QUENTIN TARANTINO, CHRISTOPHER NOLAN, GASPAR NOÉ WWW.VI-K.COM Vicky Visual Guidelines for Victoria Chuiko

The End

### THANK YOU

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@ok\_\_\_vicky

